

...AND SO
THE ONLY
WAY I CAN
EXPLAIN
THEM IS
VERBALLY.

THEY SEEM
TO HAVE
SOME KIND
OF COPY
GUARD ON
THEM...



FOR THEM,
MEMORIES
AND EXPERI-
ENCES ARE
UNIQUE TO THE
INDIVIDUAL.

OH, MY.
THAT'S
THE SAME
AS
HUMANS.

THEY
CAN'T
SHARE
THEM
EASILY.



I SEE...

JUST LIKE
HUMANS...

...





...THE
SAME
THINGS
HUMANS
DID, HUH?

WHOEVER
DID THAT TO
US WANTED
US TO EX-
PERIENCE...



I DIDN'T
REALIZE
THAT
GETTING
SOMEONE...

Tea..

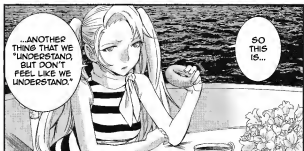
BUT IT'S
PRETTY
FRUSTRAT-
ING,
THOUGH.

...TO UN-
DERSTAND
SOMETHING
WAS SO
DIFFICULT.



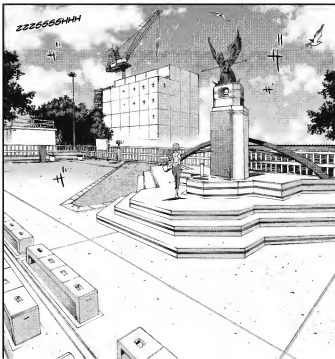
IT IS FOR
HUMANS.





...IS
THEIR
ACTUAL
GOAL?

WHAT...









GO
AHEAD.

MAY I
ASK
SOME-
THING?



...THAT
YOU'RE
TRYING
TO AC-
COM-
PLISH?

WHAT
IS IT...



I
THOUGHT
YOUR
GOAL....

...WOULD
BE TO
SPREAD THE
MEMORIES
YOU SHOWED
THEM AMONG
US, BUT...



...BUT
REFUSED
TO ALLOW
THEM TO
SHARE
THEM.

YOU
SHOWED
THEM
SEVERAL
MEMO-
RIES...







...THERE'S
A LOT YOU
WON'T BE
ABLE TO
UNDER-
STAND.

BUT IF YOU
CAN'T PUT
YOURSELF
IN THEIR
SHOES...



...SUR-
ROUNDED
BY FAMILY,
RELATIVES,
FRIENDS,
AND AC-
QUAIN-
TANCES.

THEY'RE
BORN AND
THEN
SPEND
THEIR
LIVES ...



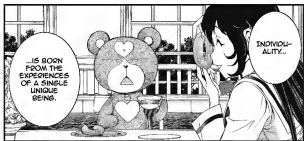
AND THESE
INDIVIDUALS
INTERACT IN
COMPLEX
WAYS...

...CREATING
ORGANIZA-
TIONS AND
NATIONS,



...WITH
THEIR
OWN
MEMO-
RIES AND
EXPERI-
ENCES.

EVERY
ONE OF
THEM IS
UNIQUE...







...AND
MORE
EASILY
EXCLUDE
THOSE WHO
HAVEN'T.

THOSE
WHO'VE GONE
THROUGH THE
SAME EXPERI-
ENCES MORE
EASILY SHARE
THE SAME
VALUES...

IT'S THE
SAME
FOR
HUMANS.

THEY LOSE
THE POWER
TO KNOW
OTHERS.



YOU
WERE ALL
JUST
BORN...

...AND I
DON'T WANT
THAT TO
HAPPEN WITH
YOU.



IT'S
DIFFICULT,
ISN'T IT?

...



...EVEN
AFTER
MAKING
MANY
DIFFERENT
MISTAKES.

IT'S
SOMETHING
HUMANS
HAVE NEVER
BEEN ABLE
TO DO...

THAT'S
RIGHT.

SIGN: KOTONO AWAKA



...THAT
THEY'VE
LET IT
GO.

...BUT
SUDDENLY
THEY FIND...

THEY
CAN'T
STOP
WANTING
IT...





...TO OUR
SMALL BUT
BIG HOME.

LET'S
GO
BACK...

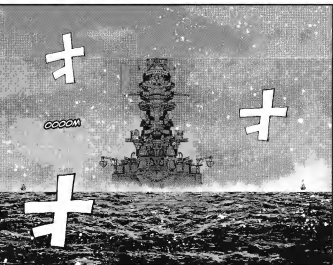
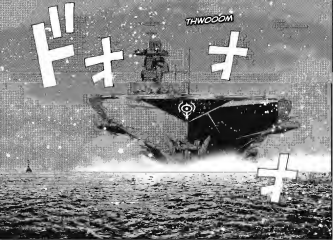


AND IF
YOU
DO...

I THINK
YOU'LL UN-
DERSTAND
SOON.

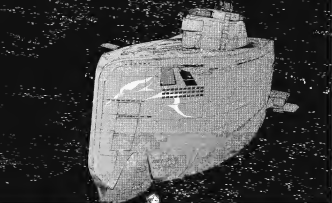


I'LL BE
VERY
HAPPY.





THW000M









*HOW
ABOUT
IT?*

*I'M THINKING
OF PAYING
YOU A VISIT.*



*I'M SAYING
TO LET ME
ONBOARD.*

*THAT'S
RIGHT.*



*YOU
MEAN
YOU'RE
COMING
OVER?*

A VISIT?















...IF
LEXINGTON'S
MENTAL MODEL
BECOMES
VIOLENT
ONCE SHE'S
ABOARD...

2501...



...CAN
YOU
STOP
HER?

WITH
YOUR...

...CORE...?



I WON'T
LET HER
LAY A
FINGER
ON YOU.

OF
COURSE.
LEAVE IT
TO ME,
CAPTAIN.



NO ONE.

NO
ONE CAN
SULLY MY
HOME.



THAT'S
RIGHT.

YES...